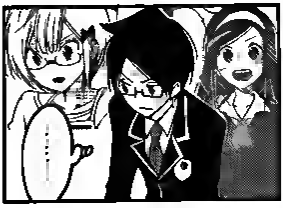
ぼくたちは勉強ができない
Question 8. For whom do the geniuses oppose [X]?
TSUTSUI TAISHI
EH...?

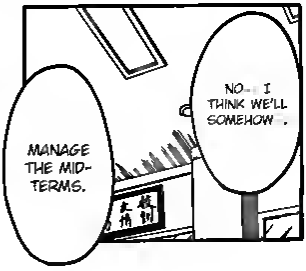
HEADMASTER'S OFFICE
AVERAGE SCORE OR HIGHER?
FOR THE UPCOMING MIDTERMS!?

I WOULD THINK THAT FURUHASHI-KUN AND OGATA-KUN SHOULD BE ABLE TO DO THIS BY NOW
YES.
IN THEIR CHOICE SUBJECTS, OF COURSE
I EXPECT SIMILAR RESULTS IN THE FUTURE!
IN THE LAST ENGLISH WORD TEST, TAKEMOTO DISPLAYED SPLENDID RESULTS
A TRIAL APPEARS BEFORE THE "INCAPABLE" GIRLS...!?
THE TUTORING LOVE COMEDY CONTINUES IN FULL CHARGE!

CONVINCING THEM TO,
CHANGE THEIR SUBJECTS OF CHOICE COULD BE AN ACT OF KINDNESS...
THE MIDTERMS SHOULD BE SOMETHING WITHIN THEIR RANGE, IF NOT..
RI-RIGHT.
AVERAGE SCORE..
DO YOU NOT HAVE CONFIDENCE IN THEM?

EXCUSE ME.
CLICK




NO... I THINK WE'LL SOMEHOW...
MANAGE THE MID-TERMS.

SO THAT WAS YUIGA-KUN... SIR?
WHAT DO YOU THINK, KIRISU-SENSEI?
AH IT'S YUIGA-KUN...
DID THE HEADMASTER CALL YOU AGAIN?
YUI...
HE'S STILL, NOT EVEN CONSIDERING HAVING THEM CHANGE THEIR SUBJECT OF CHOICE..
HE'S NOT FACING REALITY..
HE'S NEGLIGENT.
I BELIEVE THAT HE SHOULD STEP DOWN IMMEDIATELY AS A TUTOR IF THEY DON'T PRODUCE RESULTS IN THE MIDTERMS.
AS A FORMER "TUTOR", I CAN SAY THIS WITH CONFI-DENCE

LIBRARY
ALL RIGHT, YOU GUYS!
NEXT WEEK, THE FIRST MIDTERMS OF THE 3RD YEAR WILL START!!
LET'S MAKE SURE YOU SCORE AVERAGE OR HIGHER!
YEEAH! YOU'RE FIRED UP, NARIYUKI!
.....
I BELIEVE THAT HE SHOULD STEP DOWN IMMEDIATELY AS A TUTOR...
.....
YAY! LET'S WORK HAAARD!
THA-THAT'S NOT TRUE!
FUMINOCCHI, RIZU-RIN, YOU LOOK SO DOWN!?
COMPARED TO YOU...
ビクッ
?

IT'S HAPPENING... AGAIN.
IT'S WHAT ALWAYS HAPPENS, FUMINO.
THERE'S ALWAYS GOING TO BE TESTS.
AND WHEN WE DO NOT SHOW RESULTS, WE GET A NEW TUTOR.
IT WILL LIKELY HAPPEN THIS TIME TOO IF WE DON'T PRODUCE RESULTS
SO THIS "HAVE TO" IS NOT THE SAME AS "OWNING SOMETHING" BUT RATHER "THE NEED TO, DO SOMETHING"
UMM, DOES IT MEAN THE SAME AS "MUST" THEN?

YES! WELL DONE!
.....
BUT IN A NEGATIVE SENTENCE THE MEANING CHANGES, SO BE CAREFUL.
UM... YUIGA-KUN,
I HAVE A FAVOR TO ASK

チョンチョン
OGATA UDON

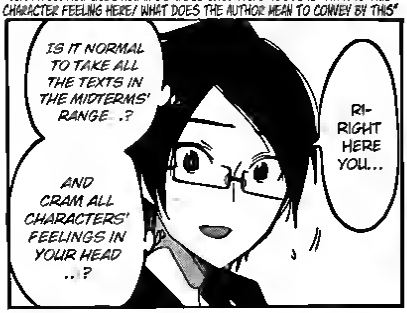
COULD YOU HELP ME STUDY AT MY PLACE TOMORROW?
I GOT REALLY NERVOUS WHEN SHE SAID THAT
BUT THAT'S RIGHT.
OGATA'S HOME IS AN UDON RESTAURANT
SHE TOLD ME TO ORDER SOMETHING. SHOULD I REALLY DO THAT?

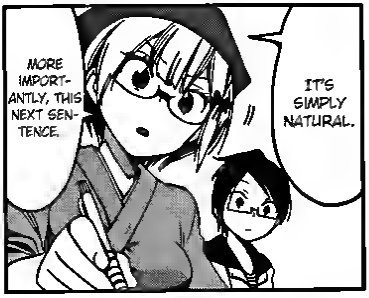
OH, ARE YOU THE "SENSEI" MY DAUGHTER WAS TALKING ABOUT?
MY DAUGHTER IS ALWAYS IN YOUR CARE...
WE HAVE NOTHING BUT UDON TO OFFER, BUT PLEASE ENJOY!

BY THE WAY, SENSEI!
ONE NOODLE.
HE LOOKS LIKE A GOOD GUY...
OGATA'S FATHER...?
TH-THANK YOU...
AAAHHH... SO THIS IS THE TYPE OF GUY HE IS.
UNLESS YOU WANT TO BE MADE INTO UDON DOUGH...
THEOB
THEOB
JUST A WARNING, DON'T LAY EVEN A SINGLE FINGER ON OUR SUPER CUTE RIZU-TAMA
SHUTDOWN.
OR... CREEPY?
I'M SORRY FOR CALLING YOU HERE.
MY DAD IS BAD WITH THE REGISTER.
SO I CAN'T LEAVE THE SHOP TODAY
ENOUGH WITH THAT ALREADY
BU-BUT!! DADDY WAS DOING HIS BEST FOR RIZU-TAMA'S SAKE...!
IT'S CREEPY
THEY'VE STARTED AGAIN
DO YOUR WORK.
YOU'RE IN THE WAY, DAD.
EHE...

ドキ
WE DON'T HAVE THAT MUCH TIME BEFORE THE MIDTERMS. SO LET'S GET TO WORK, SHALL WE?
ANYWAYS
SEEING HER DRESSED LIKE THIS... IT FEELS DIFFERENT THAN USUAL.
WHAT'S WRONG?
?
ドキドキ
NO- NOTHING... LET'S BEGIN
緒方うどん
TAP
...IN THIS PART, WHY DO YOU THINK MIO IS CRYING?
HM...
I BELIEVE IT'S BECAUSE SHE THINKS SHE INJURED HER BEST FRIEND'S ARM.
WHY IS GRIFF SAYING "COME BACK" HERE?
WHAT'S THE INTENTION BEHIND THIS ACTION?
AND IN THE NEXT SENTENCE...

TL/N: A COMMON QUESTION IN JAPANESE LITERATURE TESTS IS "WHAT IS THIS CHARACTER FEELING HERE/ WHAT DOES THE AUTHOR MEAN TO CONVEY BY THIS"

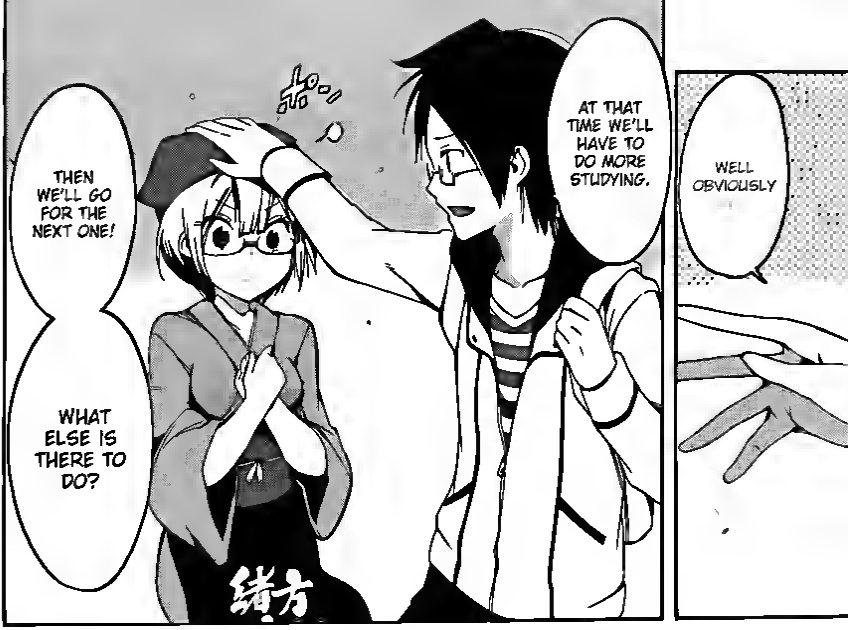


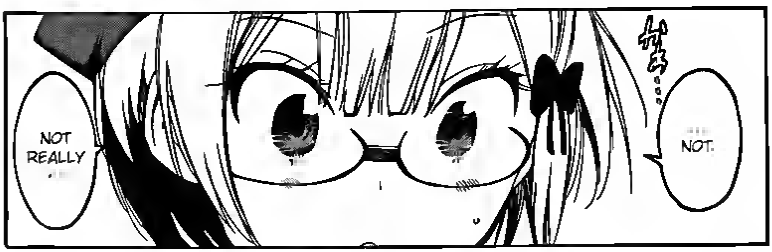


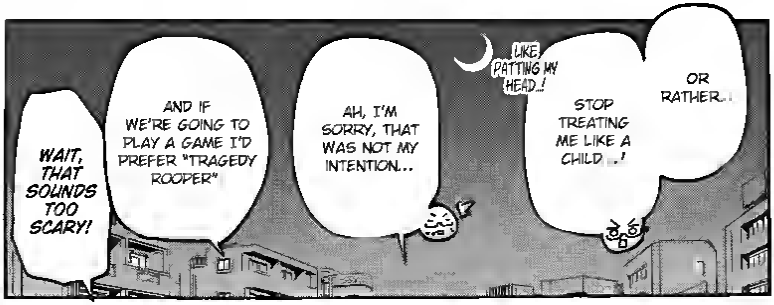
MHM... BUT
I DON'T KNOW WHICH PART IS NECESSARY OR NOT...
DON'T FOCUS SO MUCH ON THE UNNECESSARY PARTS.
EVEN IF MY SCHOLARSHIP NOMINATION WASN'T INVOLVED...
I'D LIKE FOR THEM TO GET A GOOD GRADE...

I MIGHT.
KNOW OF ONE TECHNIQUE PERFECT FOR YOU.
IT'S REALLY BECOME DARK OUTSIDE ...
WELL, WE REALLY STUDIED THOROUGHLY TODAY
SO WE WERE ABLE TO COVER ALL QUESTIONS IN THE NEXT EXAM'S RANGE
YES.
THIS IS THE FIRST TIME...
THAT I'VE BEEN ABLE TO HAVE SO MUCH CONFIDENCE FOR A TEST.

IF YOU CLEAR THE MIDTERMS LET'S ALL GET TOGETHER AND PLAY BOARD GAMES...
TO TAKE A BREAK FROM IT ALL.
WELL, SEE YA OGATA
AH
絆方うどん
WHAT IF I FAIL AT THE MIDTERMS ...?
IF I...
AH, NO .. WHAT I MEAN IS...
WHA- WHAT'S WRONG?


AT THAT TIME WE'LL HAVE TO DO MORE STUDYING.
WELL OBVIOUSLY
THEN WE'LL GO FOR THE NEXT ONE!
WHAT ELSE IS THERE TO DO?
緒方


NOT REALLY
NOT.


I LIKE PATTING MY HEAD..!
OR RATHER..
STOP TREATING ME LIKE A CHILD..!
AH, I'M SORRY, THAT WAS NOT MY INTENTION...
AND IF WE'RE GOING TO PLAY A GAME I'D PREFER "TRAGEDY ROOPER"
WAIT, THAT SOUNDS TOO SCARY!

キーン
コーン
カーン
コーン
AND THEN THE MIDTERMS ARRIVED...
MODERN JAPANESE 9:30-10:20
WHA...
...!
THIS IS BAD...

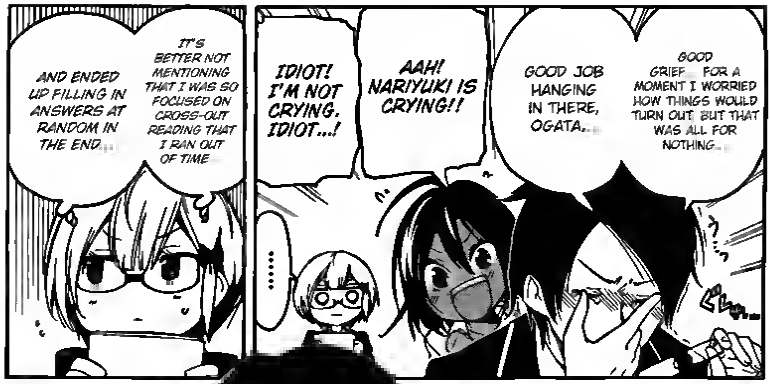
ONLY HALF OF THE QUESTIONS ARE FROM THE MATERIAL WE STUDIED...
THE OTHER HALF IS COMPOSED OF SURPRISE QUESTIONS....
WHAT AM I SUPPOSED TO DO HERE...?
SHAKE
YUIGA-SAN, THIS WON'T WORK...
I'M NOT PREPARED FOR THE SECOND HALF AT ALL...
HUMANITIES, YOU SAY?
THAT'S ABSURD
OGATA-SAN, YOU HAVE NO TALENT FOR THAT
JUST GIVE UP
WHAT ARE YOU SAYING!? YOU HAVE THIS INCREDIBLE TALENT, AND YOU SAY THAT!?
YOU WANNA WIN AT GAMES? WHEN ARE YOU GOING STOP ACTING LIKE A CHILD!?
SEE... WHICH ONE DO YOU THINK WILL BENEFIT YOU IN THE FUTURE?
SEE, IT DIDN'T WORK!! JUST DO WHAT I SAY!!

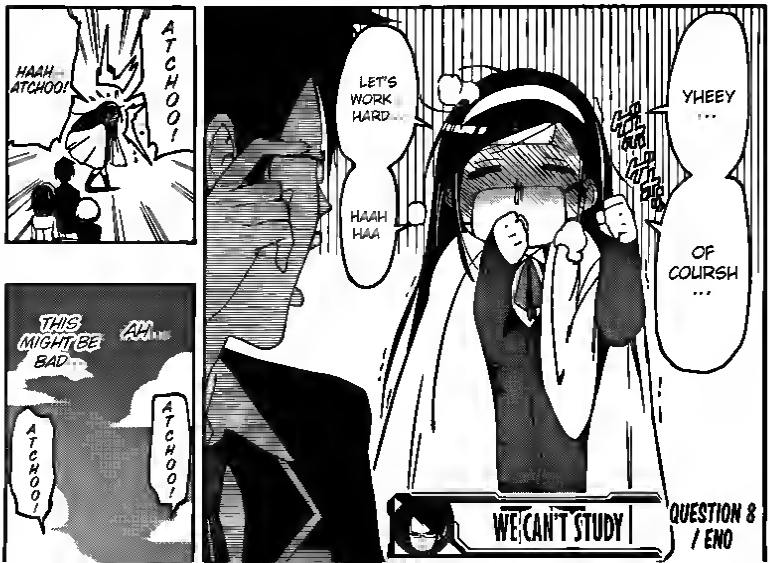
WELL OBVIOUSLY...
AT THAT TIME WE'LL HAVE TO DO MORE STUDYING.
THEN WE'LL GO FOR THE NEXT ONE!
WHAT ELSE IS THERE TO DO?
ALL THE TUTORS I'VE HAD UP UNTIL NOW
HAVE TOLD ME TO GIVE UP ON HUMANITIES
THEY NEVER FACED ME SERIOUSLY, ONLY TELLING ME TO CONTINUE DOING THE SUBJECT I'M GOOD AT
BUT YUIGA-SAN IS THE ONLY ONE...!!
SCRIBBLE
SCRIBBLE
LISTEN, OGATA?

WHAT I WANT TO RECOMMEND TO YOU IS TO...
IN MODERN LITERATURE, THE IMPORTANT THING IS TO FIND THE "AUTHOR'S MESSAGE"
THE "CROSS-OUT READING" METHOD
A WAY OF READING WHILE CROSSING OUT PARTS OF THE TEXT
FOR EXAMPLE, THE PARTS STARTING WITH "IN OTHER WORDS" OR "IN SHORT" ...
THEY JUST EXPLAIN THE PREVIOUS SENTENCE, RIGHT?
SO YOU CAN CROSS OUT ONE OF THOSE TWO PARTS.
SO YOU CAN CROSS OUT THE PART BEFORE.
THE AUTHOR'S MESSAGE OFTEN COMES AFTER THEM.
IN THE SAME WAY, IF YOU FIND ADVERSATIVES LIKE "BUT" OR "HOWEVER",

THE AUTHOR'S MESSAGE.
THE CORE OF THE TEXT
THIS WAY YOU CAN CUT OFF ALL "PADDING" PARTS, AND WHAT REMAINS IS ...
I'M NOT GOING TO GIVE UP!!

キーン
コーン
THE RESULTS ARE...
71 POINTS!?
現代文
EEEHH! SERIOUSLY!?
HOW DID YOU!?
RIZURIN IS AMAZING!!
THIS IS THE FIRST TIME I'VE GOTTEN SUCH A HIGH SCORE IN JAPANESE...


IT'S BETTER NOT MENTIONING THAT I WAS SO FOCUSED ON CROSS-OUT READING THAT I RAN OUT OF TIME...
AND ENDED UP FILLING IN ANSWERS AT RANDOM IN THE END...
AAH! NARIYUKI IS CRYING!!
IDIOT! I'M NOT CRYING, IDIOT...!
GOOD JOB HANGING IN THERE, OGATA...
GOOD GRIEF... FOR A MOMENT I WORRIED HOW THINGS WOULD TURN OUT. BUT THAT WAS ALL FOR NOTHING...
.....
SO WITH THIS, IT'S TIME FOR TOMORROW'S MATH TEST!
LET'S PUT SOME SPIRIT INTO IT, FURUHASHI!!


ATCHOO!
HAAH... ATCHOO!
YHEEY...
OF COURSH...
LET'S WORK HARD...
HAAH HAA
AH...
THIS MIGHT BE BAD...
ATCHOO!
ATCHOO!
WE CAN'T STUDY
QUESTION 8 / END

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